

Art Whitsunday 30th Annual Celebration Exhibition  
2- 4th November 2017

## General Conditions

1. The exhibition of artworks is open to fully financial members and past members of Art Whitsunday.
2. Each Artist is limited to 6 artworks. Multi-image artworks e.g. diptych etc. must be clearly listed on the entry form and sequencing indicated on the back of the artworks. Artists can enter a maximum of 3 retrospective works, which may have been displayed in the Whitsunday shire before, the rest must be new artworks created within the last 24 months and never have been publicly displayed in the Whitsunday shire.
3. Artist's name, title, medium, section entered and price should be firmly attached to the back of the artwork.
4. All 2D work must be suitably presented for hanging - 2 hooks with wire or cord between, appropriate to the gallery hanging system. No stand backs and no single hooks will be accepted. If in doubt, please contact a member of the Exhibition Committee.
5. All 3D artworks must have a plinth provided by Artist on delivery day.
6. Please ensure that artworks are delivered during the specified times so that we can keep to our schedule. All works need to be received prior to hanging commencing. Late works will not be accepted. Art Whitsunday will not be responsible for late submissions or uncollected works.
7. No artwork can be removed before closing time on the Saturday unless purchased by a visitor leaving the area.
8. Art Whitsunday reserves the right to not display any artworks considered unsuitable for exhibition.
9. Art Whitsunday reserves the right to use images of exhibited artworks for promotional purposes.
10. In interpretations and disputes determined by the Exhibition committee, the committee's decisions will be final.
11. All Artworks listed in the catalogue that are sold, including those prior to the exhibition - are subject to Art Whitsunday commission of 20% of the sale price.
12. All exhibiting Art Whitsunday Inc. members will be required to assist with the exhibition.
13. Neither late entries, nor any changes to the entry form will be considered once accepted. This is to ensure that there is sufficient time for the printing of catalogues and additional information to be processed.

Please direct any enquiries to Avril Ayling at [avayling@gmail.com](mailto:avayling@gmail.com)